

Analysis on the Inheritance of Traditional Music Culture

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Keywords: Traditional music culture; Inheritance; Music education

Abstract: National music culture is the treasure of China's traditional culture, and music education is the main disseminate culture mode of national music. Music and education play an important role in promoting the inheritance and development of national music culture. This paper analyzes the importance and necessity of traditional music cultural inheritance. In addition, the new challenges of traditional music teaching are explored. Finally, the reform of our national music education is proposed.

1. Introduction

National music is the symbols of Chinese national culture and an organic part of patriotism education. It can enhance our national pride and self-confidence. China's national music has extremely rich content and precious artistic value. In thousands' years of development, Chinese traditional music has been integrated and communicated by the east and west music, which makes the Chinese nation music more rich. The tang dynasty saw the "sound of flourishing tang", indicating the peak period of China's traditional music culture. There are a large number of outstanding immortal music works. National music is an important part of China's five-thousand-year-old culture. The Chinese nation music shines like a bright and dazzling pearl on the world music world. If we want to inherit and develop our country's music cultural heritage, the most important is to strengthen the traditional music education. Only by inheriting the excellent traditional music can we carry forward the national music culture. We also need to create a good healthy development environment, so that our traditional music can face the future and world.

2. The necessity of inheriting traditional music culture in school music education

2.1 Traditional music culture is an important part of Chinese traditional culture

Music is a manifestation of human spiritual culture. Traditional music culture is the concentration and essence of traditional music art, which reflects the national aesthetic taste. Traditional music intangible cultural heritage, with distinctive regional, customs, culture and other characteristics. Traditional music culture is an important part of China's traditional culture, but also the embodiment of China's excellent national culture. Chinese traditional culture is spread and developed through a variety of art forms, such as music, calligraphy and painting, dance and so on. These art forms are spread and inherited with unique forms and expressive techniques. Traditional music has various forms and high participation, which plays a significant role in the spread of traditional Chinese culture. When we are listening the traditional music, we can not only feel the

emotions contained, but also feel it rooted in the Chinese traditional culture. School music education can maintain the vitality and vitality of Chinese traditional culture.

2.2 Traditional music culture is the carrier of cultivating music talents

With rapid social and economic development, people are increasingly attracted by various new things. The impact of multi-culture makes traditional music culture gradually fade out of people's sight, which seriously affects the inheritance and development of traditional music culture. College education is the foundation and core of contemporary education, and it is the backbone of promoting the inheritance and development of traditional music culture. Bringing traditional music culture into China's education system is an important way to inherit national culture. School music education allows students to comprehensively and systematically learn traditional music. We can feel the national temperament and national emotion in the traditional music by deeply understanding the traditional music culture. Music education should be based on traditional music culture and cultivate high-quality music talents for the society.

3. The new challenges of traditional music teaching

3.1 Local traditional music inheritance is gradually missing

Although college teachers will consciously strengthen the traditional music teaching with local characteristics, they have not made contributions to its inheritance fundamentally.

At present, Chinese rural society is a treasure chest of Chinese traditional etiquette and custom culture. Chinese traditional music culture mainly exists in the complementary with folk customs. We should make full use of local colleges and universities. Only in this way can we better inherit the traditional music culture.

3.2 Traditional music teaching is marginalized

With the continuous development of globalization, the living environment of contemporary traditional culture is deteriorating, and the traditional inheritance mode is also disappearing. Our traditional music culture has also been marginalised. In dealing with the music cultural relationship between east and west, we should understand that western civilization does not represent the highest point, nor is it a standard system. It is just a stage in the development of human civilization. In the music education of our universities, most of the teaching models come from the west, such as the curriculum, teaching methods, and music concept. Intangibly, we have accepted many music cultural concepts in the west, thus ignoring the diversity of our traditional music culture. These make our traditional music culture always in a weak position, more and more traditional music culture is disappearing.

4. Reform of traditional music education in China

4.1 Attach the important role of education in traditional music culture heritage

The function of education in traditional music cultural inheritance is irreplaceable. On the basis of learning and inheriting traditional music, we must stick to the path of innovation. First, we should start from popularizing education, and change education thought. Only by attaching importance to traditional music, education, can the inheritance of traditional music be realized. Second, the traditional music should be put in the first place at different levels of school and society.

We should fundamentally establish the belief that "only national, is the world". Since the reform and opening up, we have achieved good results in Chinese traditional music inheritance and college music education, which have provided some successful experience for traditional music education. Universities should add the content of traditional music in music and education courses, such as compiling local textbooks and improving teaching methods. Through this means, Chinese traditional music cultural heritage and education have achieved significant results.

4.2 Strengthen the construction of traditional music education teaching staff

Traditional music and education in China are still faced with many contradictions and problems, especially the lack of music teachers. Many areas music education quality is not high, some even can't open the course. The focus of these contradictions is basically the lack of qualified teachers. The lack of teachers seriously affects the popularization and development of traditional music education. Chinese population has reached more than 1.3 billion, the traditional Chinese music education faced a very difficult task. The construction of teaching staff is the first task of developing traditional music education. We should adopt multi-form and multi-level teaching methods to cultivate a professional and relatively stable music teaching staff as soon as possible. There are other things we can do to alleviate the teacher shortage. For example, we train young teachers on one hand and improve the professional level of music teachers on the other hand. Through online education and open education, we can make more remote areas music teachers can directly watch for self-education. These measures are a powerful measure to solve the shortage of teachers. In the traditional music education work, more local grassroots academic groups and research institutions should be set up to strengthen the research on traditional music education. Only by establishing a suitable traditional music teaching method can we promote the communication and development of traditional music and education.

4.3 Combine traditional music cultural inheritance with school education

College music education is an important platform and carrier for inheriting traditional music culture. We should make full use of the exploration and innovation in education. Only by enriching traditional music teaching mode can traditional music be well inherited and developed. Some areas advocate that every student can sing the songs of his hometown, which has achieved good results. Practice has proved that school education can provide students with a broader practice stage, which has also accumulated some successful experience for the inheritance of traditional music. In today's reform and opening up, we should choose appropriate methods to carry out the traditional music education. On the one hand, different methods and measures should be adopted according to the different regions. Areas rich in ethnic folk music should adopt flexible and various forms of education. This mode is more suitable for the inheritance and development of traditional music. On the other hand, we should call on the support of all f society, and constantly create and launch traditional music products. We should increase the number and proportion of traditional music festival programs in TV, radio and audio-visual products. At the same time, we should also generally add traditional music education departments in colleges and universities. We should increase the proportion of traditional music education in college music education and textbooks. At the same time, China should establish its own traditional music education system. These measures will undoubtedly play a historical role in enhancing the patriotism of the Chinese people.

4.4 Pay attention to the use of students' perceptual ability

Music is an art, and the world of art is vast. Music has no rules and mathematical formula, it

doesn't limit people's minds. Learners can interpret a work about emotional expression as affection or love, which are irrelevant. Traditional music culture pays more attention to learners' perception, imagination and perception. In particular, music perception plays a very important role in traditional music teaching. So, it is necessary experience music works by using their perceptual ability in the teaching process. First, teachers encourage students to experience the beauty of music. After learning the beauty, students should raise some questions and discuss according to their own perception. Second, teachers should encourage students to apply perceptual ability independently and music technical elements such as pitch, rhythm, timbre, strength and tonality. We should learn to experience different music works through the way of perceptual ability. At the same time, the improvement of music perception ability can also continuously improve students' own artistic accomplishment and cultural accomplishment.

5. Conclusions

This paper puts forward some views on the inheritance of traditional music culture. Traditional music culture is a precious cultural heritage and the pride of the Chinese nation. College music and education should try their best to promote traditional music culture and create strong traditional cultural atmosphere on campus through effective ways. The inheritance and development of traditional music culture has many functions, such as cultivating students' national outlook and improving students' traditional music quality, so as to promote the revival of traditional music culture.

Acknowledgement

The 13th Five-Year Social Science Project of Jilin Provincial Department of Education, Project Name: Research on the Combination of Wetland Tourism Industry and Traditional Music Culture in Western Jilin Province, Project No. JJKH20170016SK

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